

THE Gateway

University of Nebraska at Omaha

It's in
the bag.
See page 8



—Roger Tunis

Blow by blow

Home owners weren't the only people clearing snow off their sidewalks last week. Walter Wedell (above) of UNO Grounds Services clears snow off a sidewalk just west of the library Friday.

Disabled Students Agency seeks probation extension

Members of the UNO Disabled Students Agency (DSA) appeared before a meeting of the Student Senate Oversight Committee Thursday to ask that the agency's probationary period be extended through the 1985/86 fiscal year and that funding for the organization not be discontinued.

The agency had been on probation since last fall. Thursday's meeting was part of the scheduled probation review to determine if the agency could justify the use of student funds to keep it running.

At present, DSA is operating without the services of a director. However, one DSA mem-

"We feel that this is an organization that could have a great impact, not only for disabled students here on campus, but for the general student population."

—John Majorek

ber, 35-year-old Byron Exley, told the Oversight Committee that he would be interested in taking the position if the Student Senate decided to continue funding for the organization.

Exley, a freshman majoring in electrical engineering and technology, said efforts have already been made to inform disabled students of the services offered by DSA. Flyers have been posted in several buildings on the UNO campus and additional handouts have been put together, he said.

Exley said he would like to conduct a survey of disabled students to determine exactly what services are working on campus and what services might benefit UNO's disabled students in the future. "As the university grows, we will grow," said Exley.

Exley further suggested that DSA should compile a written, monthly report to submit to the Student Senate. He said the monthly assessment would show exactly what the agency has done during any given period of time.

"This is something that has to be done on a continuous, ongoing basis, so we don't end up in this lost situation again," said Exley.

Exley was joined in his appeal by political science major John Majorek. The 26-year old sophomore said he would like to help Exley "raise this Lazarus of an organization from the dead."

"We feel that this is an organization that could have a great impact," said Majorek, "not only for disabled students here on campus, but for the general student population."

Although Exley only asked for the DSA probation to be extended until the end of the fiscal year, he admitted that all of the agency's problems will probably not be solved within that period of time.

"There has been such massive damages done to this agency in the last few years," said Exley. "It's going to take some time, but I think that within the next three months we can make show some promising gains. I believe that it will work."

At any rate, said Exley, the next three months should give a better understanding of what changes need to be made in order for DSA to become a more productive agency.

The Oversight Committee took no official action on the issue and offered no recommendation to the full body of the Student Senate that met later Thursday evening. However, the committee is expected to make a recommendation at the Feb. 20 senate meeting.

If the senate votes not to extend the DSA probation, the agency could be dissolved.

Model United Nations to teach through role playing

By PATRICK C. STEPHENSON

The University Library was the scene of "international talks" Saturday when students from UNO and Creighton got together to act out a mock meeting of the United Nations.

The meeting was arranged to give the students a chance to prepare for model United Nations that are scheduled for this month. UNO students will attend the 26th annual Midwest Model United Nations (MMUN) in St. Louis, Feb. 19 - 22. The Creighton students will be attending the Harvard University Model United Nations the same week.

During the MMUN conference, students from throughout the Midwest will get together and discuss controversial issues that are now heating up international politics. Each of the colleges and universities participating in the conference will send stu-

were asked to study the U.N. voting record of the country they planned to represent in order to realistically represent the views of that country. York said the UNO delegates also learned the various "voting blocs" to determine what nations typically join together on given issues.

Among the issues that may come up at the MMUN conference are apartheid, Soviet occupation of Afghanistan and space exploration. The topic of space exploration is likely to be a hot item because of the recent space shuttle disaster, but virtually anything could be discussed, said Hyde.

Whatever the topics of discussion, the four UNO delegations aren't likely to be joining together as allied nations. Those students representing the Democratic Republic of Afghanistan (the Soviet-backed government) will most likely be in serious disagreement with the Mujahedeen delegates, who will probably be very outspoken in their opposition to Soviet occupation of Afghanistan, said Hyde.

"I've asked them to make a deal that they won't call each other horrible, hideous names except at conference time. I imagine when we get down there it's going to get pretty hairy," said Hyde.

Although the Mujahedeen are not officially recognized by the United Nations, the UNO delegation has been granted "observer status" by MMUN, said Hyde. This will allow the students to attend the conference and express their views, but it will not allow them to vote on any resolutions.

The Mujahedeen delegation is not the only UNO group that may not receive official recognition; the students who represent Greenland may also find themselves unable to vote. Greenland does not have a vote in the United Nations because it is not independent of Denmark — not yet, anyway.

York said the UNO delegation representing the Kingdom of Denmark plans to announce the independence of Greenland during the MMUN conference. Those students representing Greenland would then be able to seek membership in the model U.N. as an independent nation.

"We had to learn how to be diplomats, how to make speeches — there's a lot of things involved in model U.N.-ing," said Hyde. "It's such a wide, diverse thing. You have to have some reasonable fair skills in public speaking, rules of procedure, the history of the countries involved, and you have to know how to

act — role playing is very important."

According to Hyde, the "role-playing" may prevent UNO's Greenland delegation from receiving membership as an independent nation because the students who represent the Soviet Union have the power to veto the membership in a meeting of the MMUN Security Council.

Hyde said the students who represent the Soviet delegation would probably oppose an independent U.N. membership for Greenland because the real Soviet delegation to the United Nations would most likely oppose it. "We're going to try to cut a deal with the (students representing the) Soviet Union when we get down there," said Hyde.

Hyde said the students who represent the Soviet Union could be swayed toward allowing Greenland an independent member-

"Not many people in this country know how another nation becomes a member of the United Nations — how it's organized, how it's structured, how it functions, what it does."

—Hyde

ship if they can be convinced that Greenland would not become pro-West in such a situation. "It's a lie, of course, but we hope to make them believe it," said Hyde.

Membership or no membership, the UNO students who represent Greenland will still benefit from the MMUN experience, said Hyde. "You see, by doing things like this," he said, "the people who attend the conference learn so much about the organization of the United Nations itself."

"Not many people in this country know how another nation becomes a member of the United Nations — how it's organized, how it's structured, how it functions, what it does. The model United Nations is a very practical way of learning."

According to Hyde, roughly 300 model United Nations conferences are held annually, with a total of more than 50,000 students taking part. "For the most part," said Hyde, "they take it very seriously."

dents who will play the role of a country's delegates.

Seventeen students from UNO will represent four delegations: the Kingdom of Denmark, the Democratic Republic of Afghanistan, the Islamic Unity of Afghanistan Mujahedeen and Greenland. The delegates representing the Mujahedeen (Holy War) are four Afghan students now residing in the United States.

This is the second year that UNO has sent delegates to the MMUN conference. In order for students to attend the conference, they were required to spend the last four months researching the country they hoped to represent, said William York Hyde, advisor to the UNO delegation.

York first became involved with MMUN in 1974 when he was a delegate from Doane College. Since then he was served as a MMUN staff member and was last year's MMUN secretary general.

In preparation for this year's conference, the UNO students



Grin and bear it

Two-year-old Bjorn Bakken receives a "bear hug" from Sigma Phi Epsilon member Doug Winkelmann. Members of the fraternity and their "little sisters" gave out hugs and collected donations for the Heart Association at Omaha Brandeis stores Saturday.

Chris Leick, Sigma Phi Epsilon community service chairman, said the fraternity collected \$214 during the one-day event. Leick said Sigma Phi Epsilon volunteers will also be collecting donations at the downtown Brandeis store Friday from 11:30 a.m. to 1:30 p.m.

—Patrick C. Stephenson

March cruise gives 32 a way to see Halley's in style

By MARK ALLEN

A once-in-a-lifetime chance to view Halley's Comet will be especially pleasant for 32 people embarking on a cruise to the Caribbean island of St. Lucia.

The trip, led by UNO astronomy professors John Kasher and Robert Schmidt, will leave for the island March 22 and return March 29. The space reserved for the tour at a new Club Med on the island is full, said Schmidt, but people can still sign up on an "as-available basis."

Kasher said at least six of the tourists are UNO professors; however, not many students signed up for the \$1,200 vacation package. "It's probably more expensive than the average student can handle," he said.

Schmidt said the climate of the island, located

about 750 miles south of Haiti, is similar to that of the Bahamas. "The average midday temperature is in the 80s," he said.

White coral and black volcanic beaches edge the island. The island contains a volcano that has been dormant for some time, said Schmidt, but it could possibly become active again.

Schmidt and Kasher will conduct celestial seminars. Kasher said that the first day the tour arrives in St. Lucia, "We'll give a lecture on the comet, so people can appreciate it, and on the solar system and globular clusters, clouds of gases in our galaxy."

The island will provide a better view of Halley's Comet, said Kasher, because "for every degree you go south, (the comet) is one degree higher in the sky."

The comet can be viewed from Omaha only about 10 degrees above the horizon, Kasher said. "We'll gain about 27 degrees going down there," making the comet visible about 37 degrees above the horizon. "That's almost half-way up to the top of the sky."

He said that a good analogy of the comet is a cold ice-cream cone. "It's a mixture of a whole bunch of different kinds of slushes, rocks and different types of chemicals all mixed together," said Kasher. "It's a ball roughly five miles across."

When the comet is deep in the solar system, Kasher said, it goes out just past Neptune, almost to the edge of the solar system. "It's just in that rocky, slushy form, and then as it starts coming in and swinging back in toward the sun, it has this very highly elliptical orbit."

Kasher said Halley's Comet won't make as spectacular an appearance as it did in 1910 because the Earth is farther away. "It'll be pretty," he said. "To get a really good shot of it, in Omaha, at least, you'll have to go outside of the city and get away from the glare of the city lights."

The two best weeks to see Halley's Comet are the last week in March and the first week in April.

Since the trip to St. Lucia takes place the last week in March, and because it is away from any city, it will be one of the best places to see Halley's Comet, said Kasher and Schmidt.

"It's a dark spot astronomically, and the comet will be high enough over the horizon," Kasher said, "so that will help the view."

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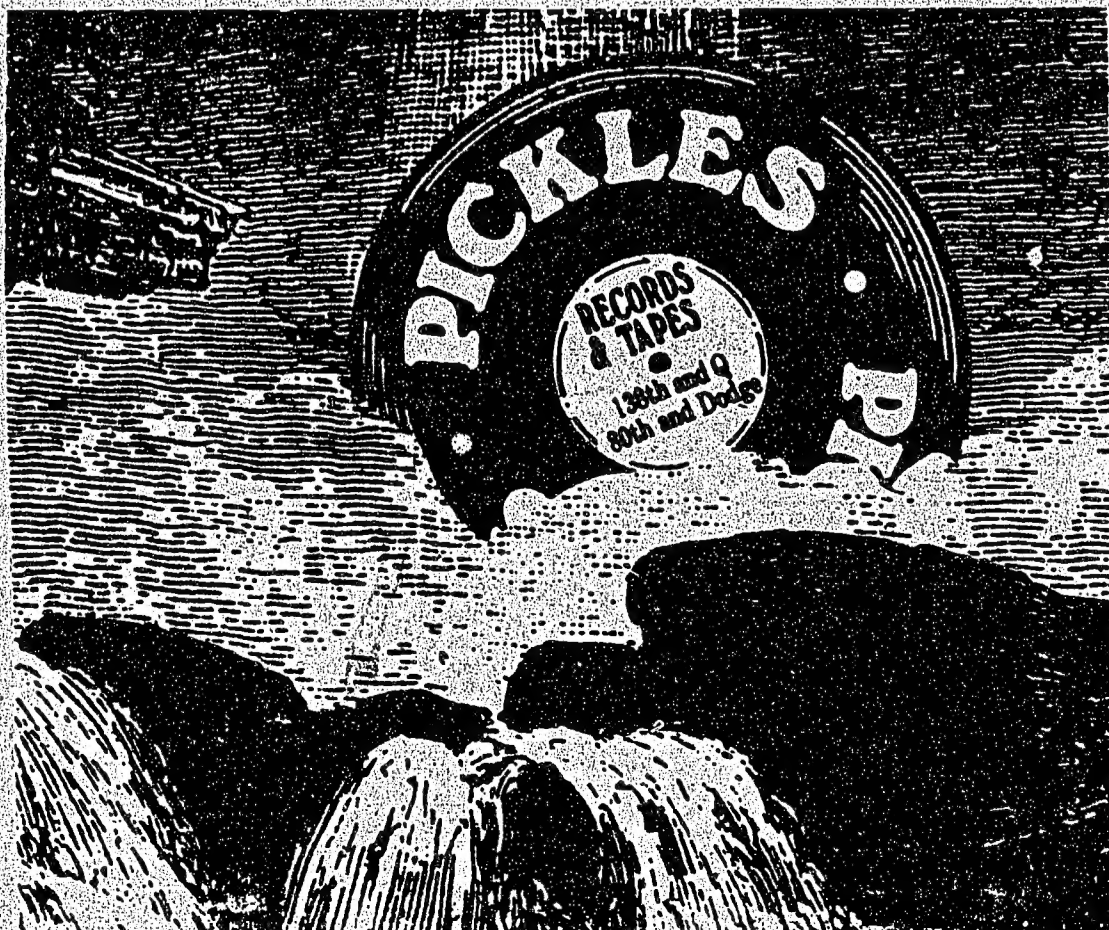
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Peace marchers to travel 3,235 miles the hard way

By D.L. BRIDGES

A nine-month peace march across the United States to rival the anti-war demonstrations and civil-rights marches of the '60s is scheduled to begin March 1.

The "Great Peace March," sponsored by an organization known as PROPeace, will begin in Los Angeles Coliseum with about 5,000 participants and end on Nov. 15 with an anticipated 500,000 people marching into Washington, D.C., according to Don Preister, one of three Omaha area marchers.

Preister is a 1977 UNO graduate with a degree in education, a Vietnam veteran and a former deputy Omaha city clerk. He plans to be in the march from beginning to end.

The concept of PROPeace and the march was developed by 1960s peace activist and businessman Dave Mixner, said Preister. "Mixner gave control of his company to his employees so he could spend his full time on organizing the march," said Preister. "Mixner became concerned about the future when his 7-year-old daughter expressed no plans for her future because she believed there would be a nuclear war."

The march will start in California. Marchers will go through Nevada, Utah and Colorado, reaching Omaha July 4. "We plan to cover 15 miles a day and will have support vehicles and people with supplies with us," said Preister. Seminars, displays and demonstrations are planned along the route to educate people about the march's purpose and interest others in participating.

"It's a peaceful march and intended to show an alternative to nuclear freeze through negotiation. We don't have to deal on a fear of war basis, but a win-win basis so everyone can come away with something," Preister said. "No one can win a nuclear

war any more and to get into a war would destroy the world."

Another marcher, Maureen Gaffey, is a 1985 UNO graduate with a master's degree in counseling. A member of the Nebraska Nuclear Freeze Movement for two years, she said she agreed with Preister about the need for the peace march.

Gaffey's increased involvement in the peace movement was motivated by her experiences as a counselor during an internship and a temporary job. She said several of the people she counseled, especially young mothers and teenagers, didn't think they were going to have a future because of nuclear weapons.

Reaction to her plans have been positive, she said, and she sees herself as a representative for people who can't go on the march. Gaffey said she considers herself a common person.

"Maybe by seeing me marching, other people will realize they can become involved to do something, too," she said. After the march, Gaffey plans to "return to Omaha to get a routine job for awhile."

UNL senior Sheila Stratton also plans to make the complete march with Preister and Gaffey.

"I've always wanted to see the country one way or another and it's a way I can personally do something about the arms race," Stratton said.

The 21-year-old social work and political science major said her father is a retired Navy veteran and supports her involvement. "I expected the worst from him, but surprisingly, he was for it," she said.

Stratton said this is her first public stance on the peace movement issue, but she has always believed in it. "The reason I chose this one was because it was so massive and unifying"



—Patrick C. Stephenson

The Great Peace March will take Don Preister through 3,235 miles of America's countryside, and, possibly, more than one pair of shoes. He won't be back in Omaha until July 4.

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What's Next

Terrorism in the U.S.

The National University Teleconference Network and the UNO College of Continuing Studies will present a teleconference on international terrorism today at 5 p.m. in the Peter Kiewit Conference Center.

The program, "International Terrorism: Is the U.S. Next?", will examine the possibility that Americans may soon become victims of terrorist actions within the borders of their own country.

Teleconference panelists will include Earouf Sayed Abdul Ralouf El Reedy, Egyptian ambassador to the U.S.; Meir Josse, Israel's ambassador to the United Nations; and Oliver B. Revell, from the FBI national headquarters in Washington, D.C.

Window to the heavens

UNO geology/geography professor John F. Shroder will give a presentation tomorrow on his work in the Kara Koram Himalaya region of northern Pakistan.

The presentation, "Kara Koram Himalaya: Window to the Heavens," will be held at 4 p.m. in the Student Center Council Room. The presentation is open to the public.

Graduation reminder

Students who plan to graduate in May must apply for their degree in the Registrar's Office by March 7.

Graduate students are encouraged to call the Graduate Office (554-2341) to make sure that all materials necessary for graduation are on file.

Winter concert

UNO's Symphonic Band and Symphonic Wind Ensemble will present a winter concert on Friday as part of UNO's annual High School Honor Bands Festival and Nebraska Band Conference. The concert will be held in the Strauss Performing Arts Center Recital Hall at 8 p.m.

The concert is free and open to the public.

Resume writing

The Career Planning and Placement Center is offering a workshop on resume writing today. The workshop will be held in the Student Center Gallery Room at 1 p.m.

Managing stress

Seminars on stress management will be held in the Student Center Council Room at noon tomorrow and Friday.

The seminars will discuss methods to cope with stress in work, school and social activities. The seminars are sponsored by the UNO Learning Center and Counseling/University Division.

Writing better memos

UNO's College of Continuing Studies will be offering a workshop, "Writing Stylistics: Better Memos and Letters," Feb. 26, from 8 a.m. to 5 p.m.

Participants will learn to write concise, well-organized and clear memos, reports and letters. They will learn to analyze the needs of the reader and to structure correspondence for a specific audience.

The cost of the one-day workshop is \$89. For more information or to register, call 554-2618.

PRSSA membership drive

The Public Relations Student Society of America is holding a membership drive through Feb. 28. An information booth will be available to students Feb. 12, 18, 19, 25 and 26, near the Student Center Nebraska Room.

In addition, two speakers' meetings are scheduled. On Feb. 13, guest speakers will be UNO professor Bob Reilly, Patty Leslie of Leslie Associates, and Bill Arendt of PRA, Inc. The meeting will be held in the Student Center Council Room from 2:30 to 3:30 p.m.

On Feb. 27, guest speakers will be Mark Novotny of Baker's Supermarket, Dave Barber of OPPD, and Joe McCartney of Union Pacific. The meeting will be held in the Student Center Council Room, from 4 to 5:30 p.m.

Both meetings are free to the public. More information about PRSSA can be obtained by calling Shirley Serini, faculty adviser, 554-2600.

Oral cancer seminar

The American Cancer Society will be sponsoring a free seminar, "Current Advances in Oral Cancer," on Thursday, Feb. 20, from 7 to 10 p.m. The seminar is for dental and medical students.

The seminar will be held at the University of Nebraska Center for Continuing Education, 42nd Street and Dewey Avenue. Call 393-7742 for more information.

Free fiction

Fiction writer Michael Martone will present

readings from his works Monday, Feb. 17, at 8 p.m. in the Performing Arts Center, Room 105, as part of the UNO Writer's Workshop series.

Martone has twice been named "Outstanding Writer" by The Puschcart Prize editors and was a recipient of a National Endowment for the Arts Creative Writing Fellowship in 1983.

During his visit to UNO, Martone will also conduct a fiction writing workshop on Tuesday, Feb. 18, in Arts and Science Hall Room 308, at 6 p.m. Both activities are free, open to the public and supported in part by a grant from the National Endowment for the Arts.

Paul Beck deadlines

The deadlines to file for the two Paul Beck Faculty/Staff Honors Scholarships is Friday, Feb. 21, in the Financial Aid Office, Eppley 103.

One \$500 scholarship will be awarded to a full-time student and a \$250 award will be given to a part-time student.

The deadline for contributions to the Paul Beck Scholarship Fund is Feb. 28. Contributions should be sent to the Faculty Senate Office, CBA 309. Checks may be made out to the Paul L. Beck Faculty/Staff Scholarship Fund.

Time for a change?

UNO Career Placement Services is sponsoring a Career Development Workshop series for anyone interested in a career change or planning a first career.

Each session will focus on a different aspect of career planning: skills identification, interest inventories, resume writing. The workshops will be held from 5:30 to 7:30 p.m. on Feb. 17, 24, March 3, 10 and 17, in Eppley 115.

The registration fee is \$10 for UNO students and \$25 for non-students. For more information, call 554-2333 or 554-2409.

French get-together

Students, faculty and staff are invited to a get-together sponsored by the French honorary society, Pi Delta Phi, at 7:30 p.m. Saturday. The event will take place at the UNO Religious Center, 101 North Happy Hollow Boulevard. There will be coffee, dessert and slides of France.

Modern dance lessons

Anna Sokolow, internationally known modern dance choreographer, will teach master classes as part of the Cultural Events Enrichment Series sponsored by the UNO College of Fine Arts and the Student Programming Organization (SPO).

The classes are scheduled for Wednesday, Feb. 19, from 11 a.m. to 12:30 p.m., and on Friday, Feb. 21, from 10 to 11:30 a.m. in the HPER dance studio. Advance registration is required to participate in the free classes.

The event is supported by the Nebraska Arts Council, the Ester K. Newman Trust and the Morton A. Richards Endowment Fund.

News Briefs

The National Education Association (NEA) has established an education fund for teachers in memory of Christa McAuliffe, the 37-year-old social studies teacher who was killed with six other astronauts in the explosion of the space shuttle Challenger.

Grants from the Christa McAuliffe American Education Fund will be awarded to both aspiring and practicing teachers. Recipients will be awarded the grants in order that they might "explore" their subject fields in new and innovative ways, said NEA President Mary Hatwood Futrell.

Examples of these teaching initiatives would include an archaeological dig, a space or oceanic

mission, or taking a class of students abroad to study foreign cultures, said Futrell.

"The purpose of the grants is to help teachers realize their dreams," said Futrell, "to enable them to live out an experience that enriches their lives, as well as the lives of their colleagues and students."

Futrell said the core of the Christa McAuliffe American Education Fund is to challenge NEA members and other applicants "to live up to Christa's high expectations — exploration, challenge and imagination."

Donations to the fund may be mailed to: Christa McAuliffe American Education Fund, American Security Bank, P.O. Box 0149, Washington, D.C. 20055.

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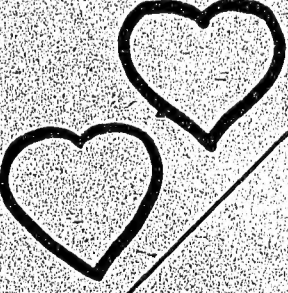
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Letters Unhappy people at the Gateway

To the Editor:

It seems unfortunate that nearly every time the office of Student Activities manages to get some coverage in the *Gateway* for anything, in the next issue there will be a negative article concerning it. The fraternities and sororities appear to be the most popular groups to belittle, but other groups and organizations have been in no way immune. The writers for the *Gateway* must be awfully unhappy people as evidenced by the fact that they rarely have anything positive to say about what they see on campus.

I realize that to be an accredited university we need a student newspaper, but there are times when other reasons for keeping the *Gateway* escape me. Why don't you use your considerable time, energies, talent and resources to inform your readers about the positive things taking place on the campus rather than constantly being negative or sarcastic? I don't know about the other 15,000-plus people on this campus, but I happen to like most of the student, faculty and staff with whom I have come in contact, and I get real tired of our student newspaper constantly belittling someone or something. There are so many good things happening on this campus, there is no reason to be so negative.

What is the problem? Do you do it to generate controversy and letters like this one, or do you just disagree with the philosophy that co-curricular activities are essential to the overall development and education of the student? If you believe they are important, then more time should be spent praising the efforts of involved students instead of criticizing them, even if their efforts are not always successful. The students we work with in our office are trying to accomplish something positive on campus. It has been a rewarding experience working with them. I just wonder if those who work with the *Gateway* writers can say the same thing.

What prompted my writing was the recent article by Lynn Sanchez titled "Greeks thrive on cliques." Initially, my letter was going to address only that article. Obviously, I feel the problem is much deeper than that. Besides, the article by Ms. Sanchez is so full of inaccuracies and biases it would take more space than the *Gateway* would provide to respond to them all.

The main thing I want people to realize is that anyone who is involved in activities on campus, whether the activities be varsity sports, student government, fraternities, sororities, student programming, and, yes, even writers for the *Gateway*, they are all contributing to the betterment of the university as well as adding to the quality of the education they will take with them when they leave.

The idea that participation in certain activities of membership

in groups, any groups, "somehow limits them to associating only with 'their kind'" is ludicrous. The people I know in student activities are strong enough that they aren't going to be limited by anything. If Ms. Sanchez is not strong enough to avoid such pitfalls, that is her problem. However, let us not assume that everyone else on campus will have the same problem.

Terry Forman
Student Activities Advisor

Enlighten yourself

To the Editor:

In response to the article you wrote for the Feb. 5 issue of the *Gateway* titled "Real College Students Don't Boogie at High Noon Sober," we would like to express our disappointment and concern that efforts to improve what campus atmosphere UNO possesses are not taken seriously by yourself or your staff. It is our opinion that your article's underlined point to include alcohol in campus activities was poorly masked with an unprofessional review of Rising Star's first spring concert.

Your statements implying that students attending these programs need to be intoxicated in order to enjoy them are not only unfair to the Student Programming Organization (SPO) but also to those students that enjoyed the Phones' performance. Are you calling those students shown dancing fakes? Or are you implying that they were intoxicated?

Our programming needs are not identical to those of larger universities, but they are surprisingly similar. We do not expect nor do we want to be compared to a residence university. We are working at establishing a better campus attitude among those students attending UNO. If this is not a "real" university, Mr. Prescher, are we to believe that the *Gateway* is not a "real" paper or that you are not a "real" editor? Perhaps even the diplomas that we are all here working toward are not "real" either. We suggest that you define what you consider "real" to mean.

In closing we would like to stress that we are not here to provide a bar scene on campus. We are here to provide the UNO student body and the campus community with a wide variety of entertainment to supplement the academic programs offered. We suggest that you enlighten yourself to what the majority of the student body desires and try to promote the school whose paper you edit and student fees substantially support. Those

same fees that you consider to be wasted on Rising Star performances.

Sarah M. Burgess
Concert Productions
Chairperson, SPO Board

'Stop trivializing the '60s'

To the Editor:

I agree with Mary Kenny Baum's basic point (*Gateway*, Jan. 31) — that we need to live in the '80s, not the '60s. But I'm getting tired of the '60s-bashing by your columnists that trivializes the activities and accomplishments of that period. Dan Prescher's snide column earlier this year on his activist-for-a-day experience is another example.

Having grown up in a town — and not in the deep South, either — where blacks were forbidden by law to be out after 9 p.m., I find the changes brought about by the civil rights movement of the '60s to be a major transformation of our society. When I entered graduate school, graduate fellowship programs limited women to 25 percent of the awards; that would be unthinkable now. Many people worked very hard in the '60s to bring about these and other essential changes.

Mary Ann Lammanna

Enjoyed bridal fairy tale

To Lynn Sanchez:

I thought that the piece on the bridal fairy tale was an exceptionally good one. I also appreciated it from a personal perspective. Keep up the good work.

Bill Blizek

'Marxist label an easy way out'

To Albert Maruggi, press secretary
Congressman Hal Daub's office:

Regarding your response to Teresa Gouger (*Gateway*, Jan. 24), how DARE you so glibly and irresponsibly dismiss reports of contra atrocities against Nicaraguan civilians as "Marxist propaganda"! Have you been there? Have you talked with the people? Would you dare go to Nicaragua and run the risk of having your preconceived notions challenged by the truth? Or will you continue to take the easy way out by applying handy labels to anything you don't want to hear?

Marylyn Felion
Coordinator, Omaha Pledge
of Resistance


8 ways to get a man to ask you out again.

1. When he mentions "The Bears," know they're from Chicago.
2. Seem unimpressed when he tells you he scored a hat trick in the third period.
3. Take his word for it when he tells you that 1984 was a very good year for Chardonnays.
4. Laugh at his jokes, even when he forgets the punch lines.
5. Avoid, at all costs, letting him see you reapply your lipstick.
6. Order something more exotic than a white wine spritzer.
7. Compliment him on his taste in colors, even if he arrives in jeans and a T-shirt.
8. Tell him you'd ask him up for a Suisse Mocha, but you only do that on second dates.



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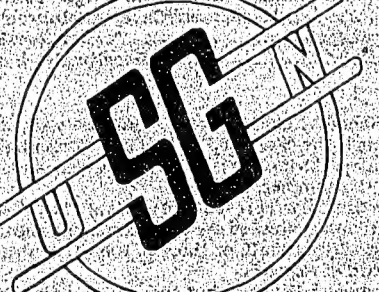
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Comment

No easy answer to teen suicide — but a disturbing one

Why are Bryan High School students killing themselves?

Rene Hlavac, assistant superintendent of student services for the Omaha School District, called it a community illness.

Richard Galusha, coordinator of psychological services for the district, called the first two successful suicides "spur of the moment" decisions.

Sarpy County Sheriff Capt. Dick Markely said simply, "it's just a damn waste of life."

Michele M. Money, 16, took an overdose of drugs. Mark E. Walpus, 15, shot himself. Thomas E. Wacha IV, 18, took his life with a shotgun. All dead, and all within five days.

Add to this toll two unsuccessful attempts by students at the same school, and that's one suicide attempt a day at Bryan.

The shock and dismay resulting from these tragedies inspires news stories, compels special meetings of mental health professionals, raises concerns about students at Bryan and their reactions to the apparently aberrant and senseless acts of their friends and classmates.

All this might lead one to believe this type of serial teenage suicide is something novel; other cities and towns have experienced periods of suicides linked by friendship or proximity, but here in Omaha it is an unknown entity, a unique and horrible eruption on an otherwise calm teenage landscape.

This is the true story of one high school freshman's attempted suicide. Jim's real name is unimportant; what is important is that he was from a middle-class family, had average grades, led a seemingly normal life in every respect, and decided one night to die. It was early February 1970.

Jim's parents had been divorced for several years — not an unusual situation for the time. He had experimented with a variety of illegal drugs, but had never been arrested or endangered his own or another's life while under the influence — again, not an unusual situation. Jim had dabbled in the mysticism and Eastern religious doctrine currently in vogue in American society — and if you remember anything at all about the period, that too was not at all unusual.

Jim stole a bottle of non-prescription sleeping pills from a local drug store. That evening, he took as many of them as he could without gagging, wrote a note he later destroyed and forgot the contents of, laid down in his room and went to sleep with every expectation of never waking up again.

Sometime during the night, an ingredient in the pills caused him to be violently ill. He vomited, went back to sleep, woke up the next morning and continued his life as though nothing had happened. He never told his parents, he never spoke to a counselor, but years later

he told me.

I asked him "why?" Jim said he had wondered afterwards if he were more upset unconsciously about his parent's divorce than he realized, but said he didn't think so. . . . he had adjusted to it quickly and had good relationships with both parents after their divorce.

He said he also wondered if his thought processes had been impaired by drugs. He said he hadn't done that many, and his thought processes were unimpaired in every other way to his and everyone else's knowledge.

Jim said finally that the reasons he had after the attempt were the same as those he had when he made the attempt. . . . there was nothing awfully important about his life. He didn't imagine that his absence would make any more difference than his presence, and when faced with a choice between 60 or 70 years of what he figured would be the same old thing and seeing what was on the other side, he opted for the adventure.

Jim was in study hall the day he decided to kill himself. He discussed the possibilities with a friend who told him he hoped Jim would have better luck than he did when he tried it. Jim said the friend told him at least two other acquaintances had attempted suicide so far that semester. That pretty much settled it for Jim. Jim assumed there would be a "Jim" to see

what death was like; his driving motivation seemed to be boredom; a desire for change of the most radical kind and the experience of that change. What went through the minds of three Bryan students as they took the actions that ended their lives no one will ever know for sure. But one thing seems clear: life and death have different meanings for those we call "adolescents."

We assume from an "adult" standpoint that suicide is the last resort in confronting apparently impossible situations. But nothing anyone can point to in the lives of these three Bryan students qualifies as "impossible" in this sense. What suicide offered them may have been what it offered Jim, and had Jim's parents found him dead that morning, the same questions would have been asked and the same dead-ends reached.

To those who loved those students, no answer will suffice. Such final and shocking acts must be accompanied by final and shocking reasons, we tell ourselves, and Wacha, Money and Walpus have taken those reasons with them.

But when I heard Jim's answer to the question "why?", when I heard his reasons, it left me with a numbness that accompanies hearing a truth you don't want to believe: had Jim died that night, he would have died of boredom and curiosity.

—DAN PRESCHER

Neurotica by Karen Nelson

Why can't Johnny park?

The more I think about it, the less I regret the old biological clock ticking away without my having any children to show for it.

I remembered all the sacrifices my parents made for us — weeks at a time, we would eat nothing but eggs and hamburger because they were cheap; we never owned a car ("only rich people have cars," said my mother, a belief I hold to this day, even though it has constantly been proven false); none of us ever owned the fantastic dream toys that were pushed on TV every afternoon and Saturday morning. Although we turned out all right, for the most part, it was not a period of life I cared to repeat from either a child's or a parent's perspective.

And then, there came Yuppies — young urban professionals. It wasn't enough that kids wanted wonderful, expensive toys. Parents wanted wonderful, expensive toys, too.

After a while, it was hard to tell *who* was getting the computer or the food processor — the kids or Mommy and Daddy. When I was in high school, the rich kids had their own stereos and TV sets. Now, they have stereos with or without a compact disc player, computers, TV sets and VCRs. In other words, your typical spoiled Ocean Pacific-wearing teen.

But the Mercedes or BMW was always the parents' property, or so I thought. Not any more.

Right now, I am looking at a sweepstakes flyer offering me (or the kid of my choice) a chance to win a miniature Mercedes 500SL convertible worth \$2,500.

C'mon, guys. Get serious. Someone is actually silly enough to offer a kid who isn't old enough to buy a tube of Oxy 10 a mini-Mercedes?

Yep. According to the flyer, the car is a child's dream. "This miniature representation of the ultimate convertible can go 15 mph, or, with built-in governor, 5 mph," said the flyer. The specifications continue, "Three HP (horsepower) gasoline engine, disc brakes, clutch, two speeds forward and reverse. The fiberglass body has the Mercedes look, down to the Mercedes emblem and trim. Other specifications: black only, shatterproof windshield, size: 70"x28"x21", 150 pounds, comes with cover. If you're a lucky sweepstakes winner the miniature Mercedes is yours."

Golly, I can hardly wait!

Grade school parking lots will have to be enlarged to accommodate pre-teen parking. Pedestrians, who have enough to worry about dodging crazed 8-year-olds on bikes, will also have to avoid speeding tots in gasoline-powered vehicles. Stern lectures will have to be given during classes about the evils of driving while under the influence of too much processed sugar.

Worse of all, the status struggles will begin.

If little Johnny drives up to school in a mini-Mercedes, it's a sure bet that the next day, two other kids will have their own mini-cars, one a BMW, the other a Trans-Am. One or two of the poorer kids, in an effort to keep up, will ride their bikes to

school, but will get laughed off the playground.

In the meantime, a battle will start among the parents and teachers: which is more ecologically sound — electric cars or gas-powered vehicles? Those co-freaks among the parents will insist that electric cars are safe, silent and pollution-free. Others will say, "sure, but where can you plug them in to recharge their batteries?" The school science-whiz, in the middle of one of these arguments, will unveil his own car, which runs on a mixture of Hershey bar wrappers and flat root beer.

The parents, in an attempt to keep their little ones from losing face, will spring for more and more elaborate and expensive cars. The mini-MGs and mini-Porsches will take over space once intended for swings, jump rope games and hopscotch. Finally, some annoying little snot (probably a transfer student) will drive up one day in a mini-Rolls Royce Silver Shadow.

Shocked back into reality, the kids will give up their car competition, and go back to accumulating Barbie wardrobes, GI Joe paraphernalia and computer software.

But the lesson will stick, as it usually does with young ones. One of two things will happen: A) those children will grow up to want their very own grown-up Silver Shadow, or B) a lot of these kids are going to rebel by hanging out on Haight-Ashbury, wearing love beads, fringed suede jackets and saying things like "Faaar out, man!"

Think about it. Do you want that for *your* kids?



The Gateway

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Op Ed



Jeffrey A. Kallman

To the best of my knowledge, no American university has ever invited the leader of the Soviet Union to speak on campus, at any time and under any functional banner. Of course, one never knows all aberrations lodged in the nooks and crannies of American higher education. So, on the assumption that the first sentence remains so, Stanford University — having invited Mikhail Gorbachev to speak at commencement in June — has committed an unprecedented act.

Bear in mind: several universities over the years have, here and there, invited under one or another pretext Communists and Nazis to appear on campus. The results, it is fair to conclude, have ranged from the lugubrious to the insane. Notwithstanding one's perception that extremes are not necessarily alien to university campuses, an invitation to the emperor of the Soviet Union appears rather unique.

Now, this much ought to be stressed: The invitation to Gorbachev was the result of considerable lobbying by a good number of Stanford's senior class. One of the three seniors who dreamed up the idea in the first place actually confessed surprise over the idea's having been so seriously considered. But so it was; thus,

three presidents of Stanford's Class of 1986 signed a letter addressed to Gorbachev, which says, among other things (one presumes):

We believe the opportunity to hear your hopes and dreams for our future leaders can only encourage and endorse the peaceful coexistence between the United States and the Union of Soviet Socialist Republics on all frontiers.

Do they teach the scientific demonstration for the Easter Bunny at Stanford? Had Samantha Smith addressed the university administration proposing constructive academic policy vis-a-vis Soviet-American relations? Here is part of a cover letter attached to the formal invitation, signed by Stanford president Mr. David Kennedy: *I wish to add my own hope that you will consider the invitation seriously.*

Now, Suppose you were to go into extensive research, on the subject of world leaders' having addressed American campuses. And, in the course of your research, suppose you discover Harvard University — for example — had in 1939 invited Hitler and Stalin to address the campus, "to hear your hopes and dreams for our future leaders," the better to "encourage and endorse the peaceful coexistence between the United States, the Third Reich, and the

Soviet Union."

On the assumption you are a person of good will, impeccable morality, and devotion to the fortification of truth which is the purpose of higher education, how might you react? Well, you might feel bewildered, believing Harvard must have stood well above willful confusion of the kind which permitted a good number (in opposite camps) to presume Hitler and Stalin progressives of sorts.

Or — knowing what you now know of the cumulative experience under Hitler and Stalin, and the stain the two have left upon history rightly understood — you might feel angry.

Or, finally, you might feel a twist of sorrow, having discovered anew institutions of higher learning are prone to attacks of naivete (at least) or moral cowardice (at worst), both of which reflect dangerously upon the import of those institutions to the vitality of the American experience, in times when that experience is put to severe tests of faith. Surely, that experience was put to such a test during the decade of the Depression, the *Anschluss*, the Hitler-Stalin Pact, and (in due course) Auschwitz and Gulag.

Surely, then, that experience is being put to

a severe test today. Part of this test concerns a willingness to uphold and defend the idea that truth in fact exists, has existed, and will always exist, no matter the vicissitudes of the moment. Part of this test requires our consideration that no university worthy of its calling can avoid the existence of truth, and its demand for fortification.

Any, part of this test requires an insistence that the truth cannot be fortified, to our satisfaction, by the present leader of the state which — with its apparatus of propaganda, police, and subversion, its Gulag, its millions of slaughtered witnesses and thousands of incarcerated and tortured witnesses — has done the most, of any state on record, to abrogate and defame the compact of truth the preservation of which is the very purpose of higher education, rightly understood.

Stanford cannot now look handsome, regardless of how this folly is resolved. The burden, then, falls to the men and women due to be enhanced by a Stanford (or other) education. They must carry the complete arsenal of moral censure against those who, having invited defamations of higher education's character, invite as well not hope but contempt.

Guess who's invited to Stanford?



John Malnack II

It's a sellout crowd. Everyone who is anyone is in the audience. Hundreds of millions of people across the United States and around the world are awaiting the outcome of what should prove to be the biggest, hardest fought U.S. political and economic battle of the 1980s.

In the far corner, wearing black trunks, is the much maligned challenger, Gramm-Rudman-Hollings. In the opposite corner, wearing red trunks, is the equally maligned but still undefeated heavyweight champion — Deficit Spending.

The champion has never looked worse than he does coming into this fight. Deficit hasn't faced a serious challenge since he became a heavyweight in the late 1970s.

Deficit's trainers at the Special Interest Club have been fattening him up for years with a diet that now costs about \$200 billion annually. Deficit weighed in for this bout at an awesome \$2 trillion plus as measured on a special heavy-duty national debt scale.

The champ's gargantuan training-trough feasts are part of his strategy: Deficit says the fatter he is the more difficult it is to faze him.

Most oddsmakers pick the champion as a heavy favorite in this fight. The special interests have billions of dollars riding on the champ.

It's a minor miracle this bout is even taking place. The WBBBC (We-Build-Bigger-Budgets Commission, also known as the U.S. Congress) almost refused to sanction this fight when it first was proposed by three senators.

Most of the WBBBC members who voted against this bout said the challenger wouldn't fight fair.

The widespread criticism levelled against the challenger is rather ironic, given the fact most everyone claims to hate the champion.

There's the bell signalling the start of the first round.

Deficit is waddling out of his corner. And here comes Gramm-Rudman. As expected, Deficit is moving very little. All those easy years living high off the hog have made him slow and clumsy.

The challenger is unleashing a flurry of punches that probably would stagger most opponents. But the champ doesn't seem affected. Deficit's dietary strategy seems to be working. The champ is so bloated he evidently doesn't feel a thing. Gramm-Rudman is throwing at him. Despite this terrific pummeling by the challenger, Deficit is actually grinning. The challenger must feel as if he were hitting a pillow.

But Deficit's cornermen don't seem to share his cavalier attitude. "Stay away from him!" they're yelling at the champ. "Don't get cut!"

The crowd is going absolutely wild. The audience is booing Deficit Spending, but every time Gramm-Rudman gets the champ in a corner, there's a chorus of "Don't get cut, champ! Don't get cut?"

Some vocal special interests turned out in force for tonight's bout, and they're holding up signs all over the place: "STUDENTS AGAINST GRAMM-RUDMAN"; "LOCAL GOVERNMENTS AGAINST GRAMM-RUDMAN"; "FARMERS AGAINST GRAMM-RUDMAN"; "HEALTH AND WELFARE WORKERS AGAINST GRAMM-RUDMAN"; "THE SYNAR 12 AGAINST GRAMM-RUDMAN"; "THE MILITARY AGAINST GRAMM-RUDMAN."

Earlier tonight our roving reporter interviewed more than a dozen people in the audience, and they all said they hate the champ. For a group that apparently hates Deficit Spending there sure are a lot of people here who don't like his only serious

opponent ever. We can't figure it out, maybe you folks at home can.

Plenty of skeptics never thought the WBBBC would even sanction this fight. Then they scoffed at the challenger's manager and trainers, who retired from the old Balanced Budget Gym when it closed back in 1969. The challenger coaxed them out of retirement for this fight. Critics called the Balanced Budget group a bunch of washed-up idealistic has-beens who could never field a serious threat to Deficit Spending. This bout proved a lot of people wrong.

Gramm-Rudman made some pretty big predictions before their fight: "I'll score 36 billion points every round. I'll cut that lard bucket down to size!"

However, despite a game effort, the challenger doesn't seem able to punch through Deficit's blubber armor.

Wait a minute, hold the phones! A crashing punch by the challenger finally wiped the smirk off Deficit's face. The champ is cut. There's red ink above his right eye.

Hold on again! The ref is stopping the fight, ladies and gentlemen! We just received word that the judges are disqualifying Gramm-Rudman on some sort of technicality. The challenger is furious — he's getting out of the ring and yelling something about appealing the judges' decision. Absolute pandemonium has erupted here.

Now the champ is grabbing a microphone.

"I'd like to thank all you special interests who supported me against this sore loser who didn't want to play by the rules and had the nerve to think he could defeat me. And with your continued help, I'll remain undefeated for years to come."

"Now I've got to get back to the trough. I've got to put on some more weight, and thanks to you, my meal tab might break a new record next year."

Elderly are paying the price for fighting the deficit

Washington — the president has made a big deal out of claiming that he is protecting the basic benefits of the elderly from drastic budget cuts.

If you believe that, let me sell you a ticket to watch George Burns climb the Matterhorn.

True, Social Security and its cost-of-living increases thus far are not scheduled to be directly cut; the amount of taxes taken from our salaries went up this year specifically to keep the program solvent.

But Social Security payments to those elderly whose incomes are \$25,000 or more are being taxed now for the first time in history, in reality reducing those benefits. And Social Security administrative costs are being slashed, which will reduce the personnel available for advice and may delay checks.

And what the president doesn't talk about is that Medicare, a program just as critical to the well-being of senior citizens as Social Security, is being steadily pruned back. Medicare helps to pay the medical expenses of 30 million elderly and disabled people, and is the federal government's second-largest domestic program, behind only Social Security.

Every year since he has been in office, Reagan has proposed substantial cuts in the pro-

gram and he will try again in the new budget he will soon send to Congress. He did not get all of what he wanted, although Congress did approve some cuts hidden in the shape of structural changes in the payment system. Furthermore, the first round of mandatory budget cuts under Gramm-Rudman will lop off \$375 million this year and 2 percent a year thereafter. Legislative limits on cuts in payments to doctors under some conditions could cushion that blow somewhat.

But this year Medicare beneficiaries already face a 23 percent increase — nearly one-fourth — in what they must pay for a hospital stay, according to an analysis by Congressional Quarterly. Their hospital deductible, the amount patients pay before Medicare takes over, goes up from \$400 to \$492.

This is the side result of a measure passed in 1983 that shifts hospitals from a cost-based reimbursement system to flat fees, which critics contend is resulting in patients being kicked out of hospitals before they have properly recovered.

In addition, the congressional budget reconciliation bill that failed at the last minute in the Senate last year — but could still be passed this year — cut Medicare costs by \$11.2 billion.

All this is complicated stuff, involving problems of gouging by doctors and hospitals as well as the quality of care, and fully understood by very few elderly, let alone members of Congress and columnists. The politicians like it that way, because they want to pretend that the cuts don't really hurt if they come in through the backdoor, disguised as fine-tuning.

But the point is don't be misled into thinking the elderly are not being asked to pay a price for fighting the deficits.

Arms control is to international affairs what the federal budget crisis is to domestic politics, the essential key to the future. Until now, Democrats have been reluctant to criticize the president's tough, anti-Soviet approach to arms control for fear of seeming to be soft on communism or undermining the delicate negotiations in Geneva.

But the sweeping new proposals from Soviet leader Mikhail Gorbachev for substantial reduction of all offensive weapons in return for limiting the Strategic Defense Initiative, or Star Wars, to the research level may be changing the political picture. A number of prominent Democrats sense that Gorbachev has put the president on the defensive and feel that if he

refuses to go for a trade-off they have a hot issue on their hands.

The right wing has taken up full deployment of a Star Wars system as its new article of faith and would scream bloody murder if the president were to agree to limitations. But the polls indicate that the vast majority of the country wants to see progress towards arms control, and that means some give from the United States as well as the Soviet Union.

The political test could be the second summit, the date of which is still unsettled. After the proposed June date came unglued, the White House indicated to the Soviets that a shift to the fall wouldn't be possible because it is too close to the congressional elections.

That might be a hint the president does not intend to make any concessions on SDI, which would probably result in a chilly meeting with no substantive progress to report. The next time, Reagan and Gorbachev must do more than smile at each other.

A summit disappointment is unlikely to be a political plus for his party. And it could revive questions about whether the administration really wants any arms reduction at all.

—MARIANNE MEANS

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Dateline London

Pub crawl ritual challenges drinkers

London—**DEFINITION:** Pub Crawl. The ritual of overzealous revelers indulging in pub after pub, sampling bitters, ales and stouts to such an extent that transportation to the final pubs usually takes place in the crawl position.

Well, it is a ritual, so I had to sample it. My mates and I started at a quaint inn called Dirty Dick's. It's named after an 18th century miser of a ballad. The barkeep told me that the pub lost a lot of its flavor when, for health purposes, they were forced to remove the cobwebs and stuffed cats that decorated the place.

Vinegar and salt crisps and a warm pint of Tennants lager were first on the agenda. The chips were salty and the lager was strong, but it was an appealing combination.

The natives were quite friendly and rarely did we have to buy our own drinks. One could grow accustomed to this.

We'd had enough of Dick's place, so we headed to the Red Lion. It is a known meeting spot for models, actors and young businessmen. I wanted to meet THIS clique.

It was a lovely 17th century inn with many mirrors (that figured!) and rich mahogany paneling. The gentlemen were dashing and reeked of fashion. They all held perfect poses as though the camera were focusing on them. English men, for the most part, are fairly tall, thin, and with strikingly pale faces. The women looked like they'd jumped off the cover of Feb-

ruary's edition of *Elle*.

It wasn't as comfortable an atmosphere as Dick's but we managed to choke down a couple of bitters.

The itinerary listed The Tournament as the next visit. Now that was a lovely place. It was full of rugby players who had just won a match and were in high spirits. Every 15 minutes or so, team members would gather in a circle and sing a rollicking fight song.

The players also had a habit of buying rounds for the house. Friendly chaps. One even taught me how to play snooker (darts).

I feared that all this hospitality might bring this pub crawl to a premature end, so I gathered the group and we went our merry way.

Live music sounded like a good idea and along we went to The Pied Bull, which used to be Sir Walter Raleigh's house.

As I fumbled in my shoulder bag to show my ID to the bouncer, I was reminded that the drinking age there is 18, and they check no one's credentials.

The jazz was good, as well as the pate and Guinness stout. The evening was progressing too quickly and I would have been content to spend the rest of the night in this atmosphere, but I'd come too far in the ritual to back out now.

Another pub, another stroke on the scorecard. Next, The Cromwell, The Prince of Teck, and King's Head. All this before 11 p.m. How much could a body take?

Finally, we ended up at The Rock Garden, since it stays open until 2 a.m. and I wanted to compare scorecards with my comrades.

I guess I didn't make an authentic "crawl," as I was still on two feet, but I met characters the like of which were only fit to print in my journal. I was satisfied.

Ten hours, three Advil and two Pepsis later, I reminded myself that I had to go to Royal Albert Hall to buy tickets for an upcoming show.

As I approached the Royal Albert, I noticed an exquisite Rolls Royce parked directly in front, engine running and chauffeur in the front seat. I waited in line for tickets, and, groggily wiping sleep from my eyes, I noticed that directly in front of me was (gasp) Elton John and three companions.

Elton was beautiful in dazzling glasses, long suit coat and his hair was done in a pony-tail. I stood in awe as he and his companions bought tickets, then wisked out the door into the waiting Rolls.

It took a few minutes to get my bearings back as I watched the vehicle whiz down the street. OK, back to the task at hand. I walked up to the ticket window, just in time to see a scowling-faced attendant slam down the window and put up a "sold out" sign. Only in London.

The year-end of *National Student*, a stu-

dent newspaper, listed the results of a pool encompassing many categories.

Some of the more interesting "winners" included Margaret Thatcher as least-liked politician. Our own Dutch Reagan was ranked fourth.

The favorite television show was *The Young Ones*, which is (was?) carried by our own ever-popular M-TV.

The No. 1 answer for favorite politician was "none," although other answers included Jesse Jackson, Screaming Lord Sutch and Jesus Christ.

The favorite rock act was Dire Straits (which remains incredibly popular), followed by David Bowie, Queen, U2 and Marillion.

Finally, the winner for the most "fab person in the whole world" was (St.) Bob Geldof, presumably for "his amazing ability to maintain a three-day growth of stubble at all times."

I've got an open message for *Gateway* columnist Jeffrey Kallman: The Jan. 15 issue of the *Gateway* fell into enemy hands, namely many Chicago students, appearing quite distraught with your treatment of "The Refrigerator." I just need a referral address to send all the "fan" letters, as they are cluttering the desk in my flat.

Cheers!

—LISA STANKUS

UNO hosts Brown Bag art contest

By DEANA VODIKA

Paper bag art is inexpensive, unique and full of energy, according to Nancy Kelly.

Kelly, UNO Art Gallery director, said the Art Gallery will sponsor its first Brown Bag Exhibit and Competition Feb. 17 through March 7.

The competition is open to everyone, she said, and the only criterion is that the entries must be made with paper bags "which can be altered, added to or manipulated in any way, shape or form."

"I want to see everything," Kelly said. "The works are limited only to one's imagination."

Since access and expense are not major factors concerning paper bags, Kelly added, she wants to see wide-spread participation in the competition.

"It's my first competition, and I have no idea how many it will interest," she said, "but I hope the faculty on campus will enter, as well as artists in Omaha, non-artists and anyone else who sees the brown bag invitation."

The brown bag exhibit, Kelly recalled, was born of a past experience, an open slot and a television episode.

"A couple of years ago I did a bag piece that was displayed in the Art Gallery. I decided that I wanted to invite 10 people to display bag pieces also," but when a two-week opening without an exhibit came up, "this competition took the place of that idea," she said.

"I thought it would be a lot of fun, we'd get input from lots of different people, and the expenses wouldn't be too high."

Kelly also said that an artist who goes by the name of Moses was "definitely another inspiration." Moses' paper bag hats were featured on *Ripley's—Believe It or Not*.

After watching the episode featuring the hats, Kelly said, she wrote to the producers of *Ripley's—Believe It or Not* asking how she could contact Moses. The producers answered by sending her a post card and an address.

Kelly said she wrote to the address and, one day, got a collect call from Moses. "He said he heard I was looking for him," she said with a smile.



A paper bag hat created by the elusive artist Moses whose hats were featured on *Ripley's Believe It or Not*.

As a result of corresponding with Moses, Kelly said, the exhibit will display five of his paper bag hats and 200 photographs of his work. "I think people will enjoy just coming to look at the pictures," she said.

Artists must submit their works between Feb. 17 and 21, Kelly said. The jury, composed of the UNO Art Gallery committee, will divide \$500 among the winning entries at the opening reception, Feb. 26.

Although the jury will probably divide the award money, Kelly said, it is possible that one piece could win the entire amount, "depending on what the jury decides and what's entered."

On the exhibit's last day, March 7, all of the entries will be trash-compacted together and displayed at a later date, Kelly said.

Kelly said the idea of trash compacting the works at the end of the exhibit "was sort of a silly afterthought."

"Someone thought it might be fun to compact the pieces instead of just tossing them," she added.

"The compacted piece will be displayed even though it won't be part of a separate exhibit."

UNO Cultural Events Calendar

Through Friday, February 21:

"Through the Looking Glass," Drawings by Elizabeth Layton, in the University Art Gallery, Annex 21.

Friday, February 14:

Symphonic Band and Wind Ensemble Concert at 8 p.m. in PAC Recital Hall.

Saturday, February 15:

High School Honors Band Concert/Festival at 4 p.m. in PAC Recital Hall. Tickets are \$2 for students and \$3 general admission.

Monday, February 17:

Writer's Workshop Reading Series presents Michael Martone in PAC room 105 at 8 p.m.

Wednesday, February 19:

Anna Sokolow master classes in HPER Dance Studio from 11 a.m. - 12:30 p.m. and again 2/21. Call 554-2290 for reservations.

Forte pianist Alfred Born concert in the PAC Recital Hall at 3:15 p.m.

Friday, February 21:

Art show and sale in the MBSC Ballroom from 8 a.m. - 11 p.m.

Omaha Jazz Night and Jazz Lab Band

Concert at 8 p.m. in MBSC Ballroom.

Tickets are \$3.

Saturday, February 22:

UNO Jazz Ensemble Concert with Bobby Hutcherson at 8 p.m. in MBSC Ballroom. Tickets are \$4 for students and seniors, \$6 general admission.

Wednesday, February 26 thru March 7:

"Brown Bag Art Exhibit" in the University Art Gallery, Annex 21.

Saturday, March 1:

UNO Symphony Orchestra Concert in PAC Recital Hall at 8 p.m.

Sunday, March 2:

UNO Choir Concert featuring works by Josie Metal-Corbin in PAC Recital Hall at 3 p.m.
Instructor Craig Fuller, tuba recital the PAC Recital Hall at 8 p.m.

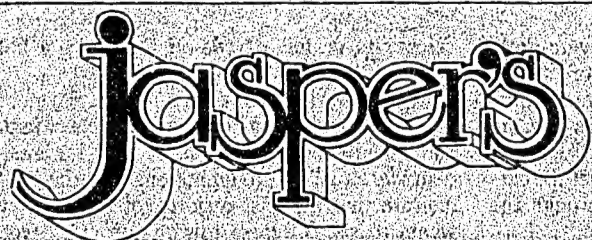
Monday, March 3:

Writer's Workshop Reading Series presents Gary Gildner in PAC room 105 at 8 p.m.

Sunday, March 9:

Assistant Professor Jay Wise trombone recital in PAC Recital Hall at 3 p.m.

The UNO Cultural Affairs Committee sponsors this calendar. Pertinent news items to be included should be sent to Terry Tobin, University Relations, Eppley 202, at least three weeks prior to the event.



Tuesday

Student I.D. Night

7 p.m. - 1 a.m.

\$2.50 Pitchers

\$1.00 Bar Drinks

Wednesday

"Jazz with Luigi & Friends"

Thursday-Saturday

Feb. 18-19 Finest Hour

Feb. 20-22 Jailbreakers

Feb. 27-March 1

Supply & Demand

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FRIDAY COCKTAIL HOUR

Special prices
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UNO workshop offers study habit, test taking tips

By CHERYL L. POTEPA

Students can learn how to use their study time more efficiently and make their personal study styles work for them.

Judy Harrington, a learning specialist with the UNO Learning Center, conducted the first of two Thursday evening "General Study and Test Taking Skills" workshops at the Peter Kiewit Conference Center Feb. 6. The workshop, sponsored by the College of Continuing Studies, attracted 23 people — not all from UNO.

"We originally started the evening workshop for UNO students who couldn't make it to the workshop on campus during the day, but we got a lot of people coming in from the community," said Harrington. The Kiewit Conference Center workshop costs \$15.

A diverse group participated in the evening seminar, including two high school students, a young woman going to cosmetology school, a woman returning to school after 20 years, two women preparing to take comprehensive finals for their master's degree program and a UNO freshman who had trouble his first semester.

"I feel I'm just taking too much time studying," There's always room for improvement," said UNL junior Andy Koszewski, who drove from Lincoln for the seminar. Koszewski, a philosophy major who classifies himself as a "good student," found the workshop "very helpful. It really applies to my own study needs."

Papillion high school junior Amy Skarda said her mother encouraged her to attend but added, "I wish I would have known about 'chapter mapping' last year when I took biology."

"Chapter mapping" is just one of the many techniques Harrington uses to "teach students to study."

"It is very common for people to never have any formalized instruction in studying," said Harrington. "No one taught us (teachers) how to teach people to study."

While some students are in "dire need" of learning better study skills, some simply could make "more efficient use of their time," said Harrington.

Harrington focuses on helping people take better notes in class and from textbooks and to prepare for essay and objective exams.

During Thursday's session, Harrington began by distributing a survey which reveals a person's preference for learning.

Harrington explained some people learn visually; they like to see what they are learning. Others learn best by hearing, while some are kinesthetic, or need to experience what they learn.

Harrington discussed several "study strategies," including:

Chapter Mapping, or writing down all headings of chapters into an outline form so that students have a road map of the material for better reading, listening and note-taking.

The Cornell method of note-taking, where a two-and-a-half inch margin is left on the side of notes. Students are to label categories in this margin directly after lectures as a way of enhancing memory. Review of these categorized notes daily helps reduce information loss before exams.



—Cheryl L. Potempa

Learning Specialist Judy Harrington conducts a two-week "General Study and Test Taking Skills" workshop at the Peter Kiewit Conference Center on Thursday nights.

Harrington also encouraged students to talk more to their teachers. "Professors tell me 'students never talk to me.' They want to know you are listening," she said.

"There is a direct correlation between where you sit and your grade. You are not as likely to fall asleep if you sit front and center," Harrington added.

During tomorrow evening's session, Harrington plans to discuss enhancing reading rate, taking objective and essay tests and controlling test anxiety.

Harrington, who has a master's degree in reading and learning disabilities and is com-

pleting a Ph.D. in community and human resources, stressed students should "use what works. We all have unique learning styles. It's important to learn 'how do I make these strategies work for me?'"

UNO students can attend the workshop on campus for free. Harrington teaches the series the first five weeks of every semester, once a week, usually from noon to 1 p.m.

If students are not able to work this into their schedule, a 25-minute videotape of the studying and test-taking techniques is available in the Learning Center, located in Epley Administration Building Room 117.

Review

Digital Sex's 'Essence' gives dull impression

It's sometimes a good thing to be out of touch.

A particularly good thing, in this case, I'd never heard the work of the well-established local band Digital Sex before listening to their newly released album, *Essence*. From the sound of it, I haven't been missing much.

Essence starts off bland and never varies once on its way to the final cut. Vocalist Steve Sheehan sets the tone on the first tune, "Whisper Words," with a flat style that, at its very best, vaguely reminds one of a Byrds-type delivery, and at its worst sounds like a Modern Day Scenics number.

The problem could be Sheehan's voice, or it could be, an extremely soft, flat mix. The album was engineered at Rainbow Studios by Tom Ware, and whether Ware decided to chop the top and bottom off the boys or the music is just written that way is a matter of conjecture. Either way, the overall impression is dull.

There seems to be an attempt at the type of ambient lushness found in Brian Eno and Joy Division, and supplied material con-

firms my suspicions that the early Sex was influenced by just this fodder.

It's especially noticeable on "Step Toward Freedom," and though all the tunes on *Essence* are original, this particular number could have come straight from a Passions LP. That wouldn't have been bad five years ago, but it's a little audacious for a band that describes itself as "an alternative to the local music scene in Omaha, Nebraska."

There is, I'm sure, a lot of talent in the outfit. The players handle well what they're asked to cover, but a bleak sameness of rhythm and color hampers the entire effort. John Tingle on guitars and Dereck Higgins on bass have nothing very important to do, which should mean the lyrics could be expected to carry at least some of the weight. However, a typical example of *Essence* lyricism is a line from the second-side opener, "Sex in the Spring": "Persistence is matched by endurance — my time's running out, I'll leave you to your own devices — you figure it out." Not much persistence or endurance there, and the whole album is peppered with these phrases that take themselves too

seriously while offering little of any real import.

A potential high point comes on the second side with "Roses on Wednesday" but the potential is unrealized in two likely guitar figures that could have been taken anywhere — up, down, faster, slower, anything. But there they stay, right in the bottom of the same, long groove.

The urge to do drugs and say "heavy" was almost overpowering while listening to several cuts on the album. "Within These Walls" seemed to be the kind of music that would sound really good in an altered state of consciousness. Fortunately, since about 1979, I've been able to find music that needs no outside chemical support, so why bother?

It's admirable when a local band goes all-original. You have to admire that. But when a band takes itself this seriously it should back it up with something. Even lack of dynamics, the tack Digital Sex seems to be taking, can help say something if there's something to say. But if Digital Sex has something to say, they aren't talking about this effort.

—DAN PRESCHER

FINANCIAL AID

Pell Grant Check Disbursement

Dates	Last Name	Times each day
Mon./Feb. 17	S - Z	9:30-
Tues./Feb. 18	N - R	11:00 a.m.
Wed./Feb. 19	I - M	and
Thurs./Feb. 20	D - H	1:00-
Fri./Feb. 21	A - C	3:00 p.m.

PROCEDURES

1. Pick up Pell Grant Voucher at Financial Aid Office — a student ID and a photo ID are required. NO EXCEPTIONS!
2. Stop at Student Accounts.
3. Proceed to Cashiering.

IMPORTANT

Pell Grant checks will be available during the week of February 17, 1986 only to those students who submitted valid and complete Student Aid Reports to the Financial Aid Office prior to January 1, 1986. Students who submitted their Student Aid Reports after January 1, 1986 will be notified by mail as their Pell Grant checks arrive.

Checks must be picked up on the assigned days or after February 23rd.

Students who had their tuition deferred on the basis of Pell Grants must pick up their checks by February 28, 1986 to avoid a \$20.00 late fee.

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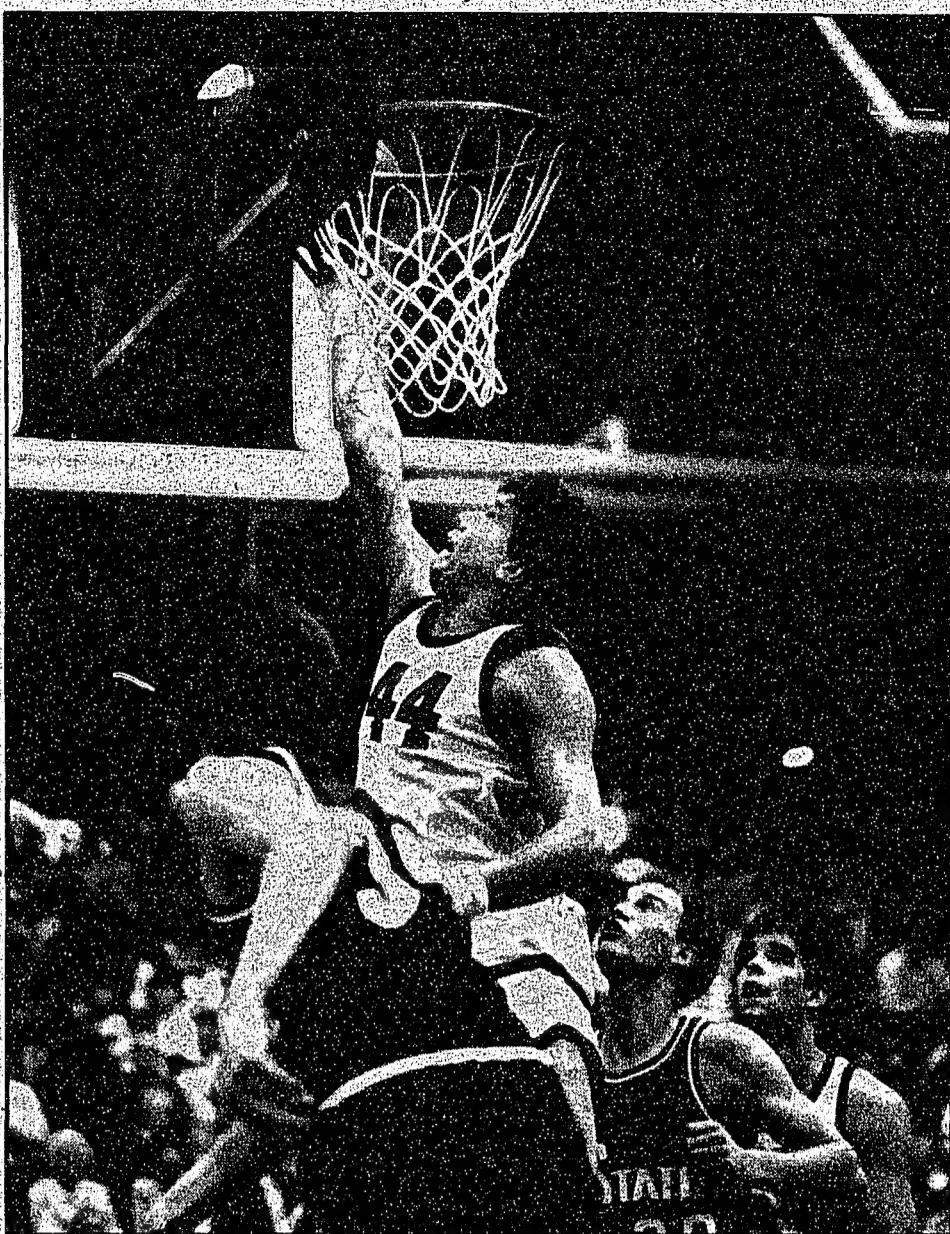
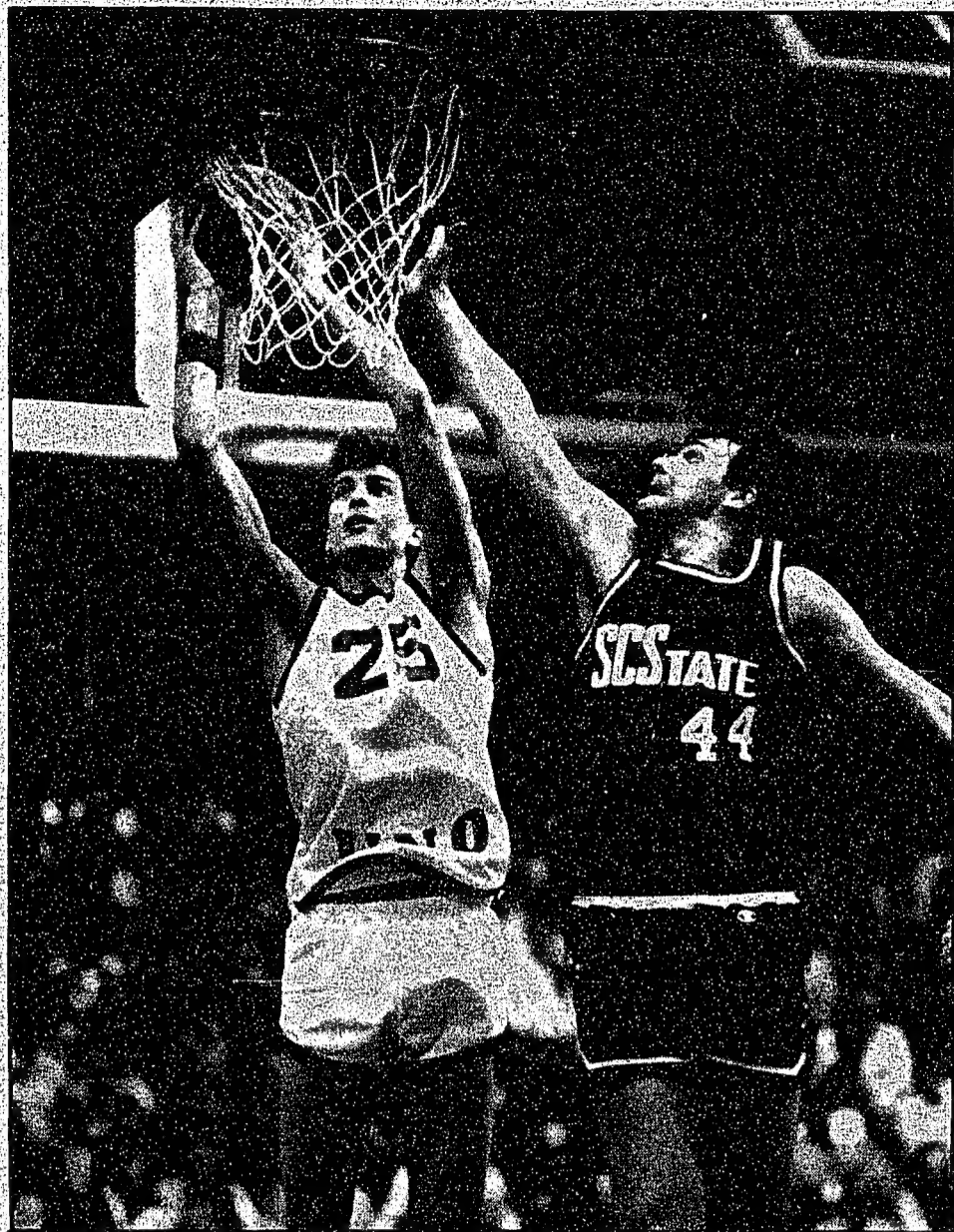
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Sports



—photos by Roger Tunis

UNO's Tom Thompson, No. 25, shoots the hoop over St. Cloud State's Bruce Anderson, No. 44. Thompson had 14 points for the Mavs.

Bryan Muellner, No. 44, attempts a tip in while St. Cloud's Todd Spaulding, third from left, and UNO's Bill Jacobson look on. The Huskies' Kevin Traener, left, gets in the action late.

UNO Mavericks fall to Huskies in close battle

By KEVIN McANDREWS

Bill Jacobson, a 6-foot-8 senior on the UNO basketball team, had an average of more than eight points a game coming into this weekend.

In the Mavericks' 75-63 victory over Mankato State, Jacobson had 12 points, despite having a broken right ring finger. But Saturday night, St. Cloud State shut Jacob-

son down inside, and the Mavericks' center went scoreless.

"We sure could have used a couple more baskets from anybody," said coach Bob Hanson about the Mavs' loss to St. Cloud, ranked No. 1 in the National Collegiate Athletic Association Division II before this weekend.

Everything was going UNO's way as they

prepared to upset St. Cloud Saturday night. After losing to Morningside at home, the Mavericks won four games on the road. St. Cloud lost their first North Central Conference (NCC) game against Northern Colorado Friday night, while UNO picked up some momentum with a win over Mankato.

Everyone was healthy, except for Jacobson, but Hanson said he didn't think his in-

jury, incurred in practice a week ago, bothered the Mavs' inside man. Since Jacobson played well Friday night, Hanson said he didn't ask Jacobson if his finger was a problem.

Mike Born, a 6-foot-1 sophomore from West Des Moines, Iowa, shot above his average Friday night, scoring 17 points against

(continued on page 12)

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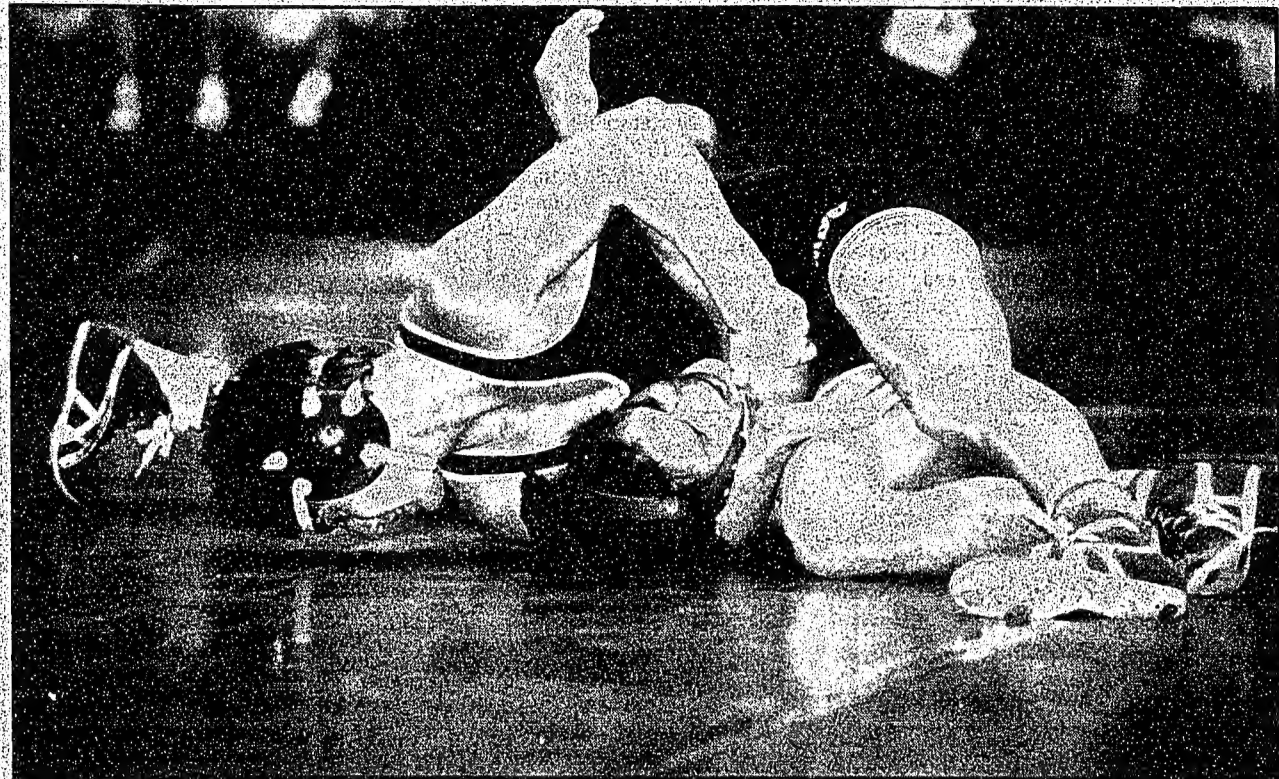
UNO wrestlers never say die

The UNO Maverick wrestling team may be down, but they're not out.

Coming into this weekend's match on Friday against Northwest Missouri State, UNO was ranked sixth in the North Central Conference with a 4-4 conference record, and 2-7 overall.

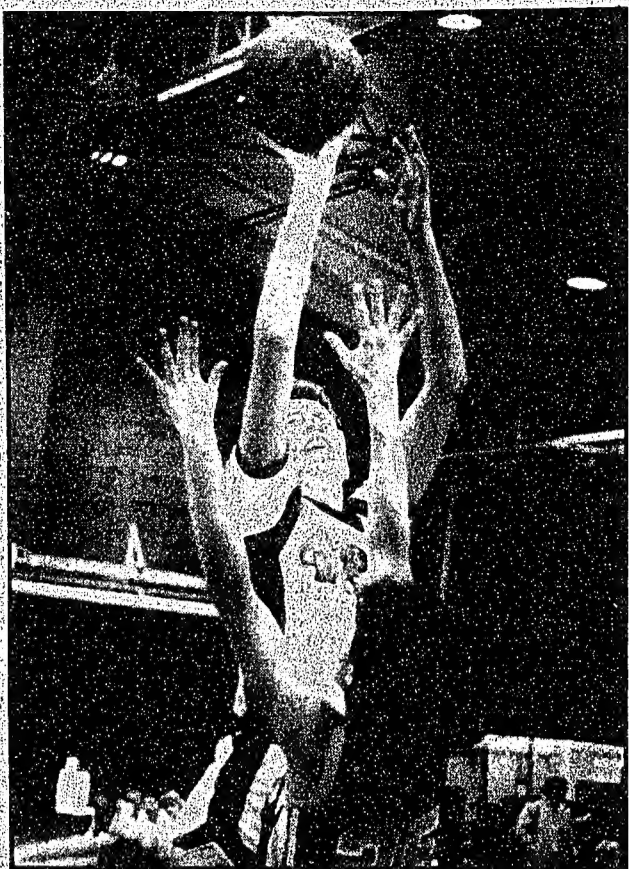
Friday the Mavs lost their first four matches, but won the final six for a 32-21 victory.

The Mavs' Shawn Knudsen won the 150 lb. match against Missouri State's Craig Schwienebart to start off their rally. Brad Hildebrandt won next in the 158 lb. division over Tim Johnson. Jeff Randall defeated Missouri State's Kevin Barber at 167 and senior Paul Jones at 177, and R. J. Nebe at 190 won their matches by forfeit. The Mavs' Tom Ewin decisioned Joe Dismuke in the heavyweight division to give UNO the match.



—Kevin McAndrews

UNO's Ryan Menard, bottom, gets stuck by Northwest Missouri State's Terry Schmucker, top, in Friday's match. Both wrestlers are freshmen in the 118 pounds division.



—Kevin McAndrews

UNO's Jackie Scholten, No. 42, takes a shot over St. Cloud State's Lisa Walters Friday in the Fieldhouse. Walters had 30 points.

Lady Mavs split games

The Lady Mavs fared little better than the men against their topped-ranked opponent this weekend, losing to Mankato State Friday, 88-72.

UNO was hot from the free-throw line making 18 of 20 for a 90 percent average. The Lady Mavs were 52 percent from the field, but Mankato's Lisa Walters had a game-high 30 points followed by Julie Cink with 22, and Pat Burns with 18.

The Lady Mavs were led by Jackie Scholten, with 28 points, and Laura P. Anderson with 18.

Rebounding was a key to Mankato's victory. They out-rebounded UNO 42-32, despite UNO's advantage in height.

Mankato State, ranked No. 3 in the National Collegiate Ath-

(continued on page 12)

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. **PREPAYMENT REQUIRED FOR ALL ADS.** Deadline: noon Monday for Friday's issue.

LOST & FOUND:

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS:

LYNN SANCHEZ, Get a clue on life. By the way, will you be our Valentine? The Pikes

DEAREST LYNN SANCHEZ, We are too good for you! UNO Greeks!

LYNN SANCHEZ, It's obvious that you do not fit in with the Greeks and thus, must tear them down as a way to make yourself feel superior. A very normal childlike behavior. UNO Psychology Dept!

MS. SANCHEZ, I've never known anyone to assault someone (or group) for doing charity work. You'd better take a good look at yourself. P.S. Take your Blunders off, Bluto!

BETTY SUE: I'm sorry my eyes are always red! But from now on, let's remember it as a sign that I'm not capable of driving home after those wild bowling nights! Don't forget!!

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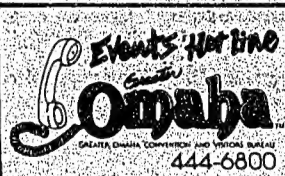
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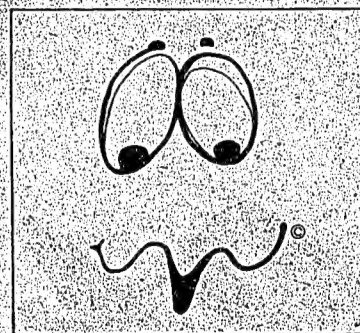
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The UNO Publications Committee is looking for a responsible, aggressive individual to manage The Gateway advertising staff during the summer and fall of 1986. A knowledge of basic advertising sales, layout and rates is suggested but not required.

Pay is based on commission of all advertising purchased in the bi-weekly newspaper (approx. \$3,000 a semester).

For more information or application, contact The Gateway office, Annex 26, or call Casey or Rosalie at 554-2470.

Men's basketball team loses

(continued from page 10)

Mankato and leading the team with eight rebounds.

Born was hot again Saturday night with a team high 22 points, but it wasn't enough. St. Cloud's zone defense forced the Mavericks to shoot from the outside. Jacobson was not only kept scoreless, but had no offensive rebounds.

After falling behind by as much as seven points in the first half, UNO showed they were out to do business by battling back to within one, 27-26, at the end of the first period.

The Huskies' Kevin Catron, a 6-foot-4 senior forward who leads the NCC in scoring, appeared cold from the field. But although Catron missed 12 of his 20 attempts, he scored his game average of 24 points by shooting eight of eight from the free-throw

line.

Catron was not the only Husky who performed well at the foul line. Though St. Cloud shot only 38 percent from the field as a team, they were 83 percent shooting free throws.

"In the first half, St. Cloud's fast breaks hurt us," said Hanson. "In the second half, we contained their fast breaks, but we put them at the free throw line too much."

St. Cloud scored 20 points from the free throw line, while UNO had only four.

Catron scored six of his points from the line toward the end of the game as the Mavericks continued to foul him while in bonus.

UNO sustained a five-point lead throughout much of the second half, but St. Cloud pulled ahead by one with five minutes left to play. UNO fell behind by two points with 1:07 after Catron hit from six feet. UNO

failed to tie the game when Born missed from way outside and then fouled St. Cloud's Bruce Anderson, who hit both of his one-and-one free throws.

Tom Thompson, who had 14 points for the Mavericks, brought the deficit to two points with 28 seconds left. UNO got the ball back with two seconds after Terry Kuechle missed his first shot of a one-and-one, but Jacobson could not control the rebound and couldn't get a shot off.

"Our inability to get any scoring from the inside was a big factor," said Hanson. "Our post men went only two for 15."

Bryan Muellner, UNO's other post man, had five points for the game, hitting two for nine from the field.

The Mavericks are on the road this weekend, playing at Morningside Friday and at South Dakota Saturday.

Women split games

(continued from page 11)

letic Association Division II before this weekend, lost to Creighton University Saturday, 72-56. It was the first meeting between the two teams.

"Our first goal has been to be in contention for the conference title," said Sarah Novak, head coach of Mankato. "We wanted to be in striking distance. That's our foremost goal."

"Anything that happens after that is icing on the cake. We have not talked about post-season play. We're just concentrating on the games we have left."

UNO 79, St. Cloud State, 62

Saturday night UNO defeated St. Cloud State, 79-62.

Laura J. Anderson scored 25 points to lead the Lady Mavs and Rayna Wagley had 17.

UNO is 12-9 overall and 5-5 in the North Central Conference.

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